

## FORT WORTH

Fort Worth, Texas, Nov. 27.—Mrs. F. Townsend of Pass Christian, Miss., is the guest of Mrs. A. V. Allen, 1819 Chambers avenue. Mrs. Townsend will make Fort Worth her home. Madams A. Marks and R. Elise of Dallas were the guests of Mrs. D. Ellis, 910 E. 4th street, last week. Mr. Jamison lies critically ill at the home of her daughter, Mrs. Magie Thompson at 1021 Tyler street.

### Morning Chapel C. M. E. Church.

3rd and Crump Streets.  
Morning Chapel was in full bloom all day Sunday. Supt. Langston was at his post of duty promptly at 9:30 with a well attended Sunday school. Rev. A. L. Dotson preached a soul stirring sermon in both night and morning service.

The Men's movement will entertain the women of the church Thursday with a turkey dinner and a spicy program. At the usual hour the Epworth League had drawn a large crowd to the interesting meeting that has attracted the financial chief Della Page met defeat at the hands of the Bible section who now holds the banner. Epworth League every Sunday afternoon promptly at 6:30.

Emory C. Smith, President.  
Lela Marley, Secretary.

Sir Knight H. K. Crumby, Past Grand Captain General of the Grand Commandery of Texas and Jurisdiction Passes Away Nov. 18th After Quite a Period of Illness.

The funeral of Sir Knight H. K. Crumby, past Grand Captain General of the Grand Commandery of the Texas was held at Mt. Gilead Baptist church last Sunday afternoon, Nov. 23rd. Sir Knights from Dallas and other near point joined St. Cecil in holding their ritualistic exercises at the Masonic Temple, where Sir K. Crumby lay in state from 9 a. m. to 2 p. m. Sunday, Nov. 2nd.

The floral were only varied but vivid expressions of the "Cross and the Crown" at the conclusion of the services at the Masonic Temple, the body was then carried to Mt. Gilead Baptist church of which he was a member when the pastor in charge conducted the exercises and sermon. After the church services, the body was conveyed to the Texas and Pacific Station where in charge of his brother and relatives and amid a throng of spectators he was bade a sad, adieu while the band played "Abide With Me" as he was carried under the "Arch of Steel" to where the casket was placed in its case to be shipped to Sherman, Texas, his old home.

**St. James Baptist Church,**  
Corner Second and Harding Sts.  
Sunday school every Sunday morning at 9:30 a. m. preaching at 11 a. m. and 7:30 p. m. B. Y. P. U. at 5:30 p. m. Rev. Isaac Marshall Arthur Page (white) preached the 11 o'clock sermon. It was a great one and well received. This great speaker brought a burning message that will be long remembered. Night service at 7:30 p. m. Dr. Winn preached a wonderful sermon. During the service 7 confessed and accepted Christ, total collection for the day \$260.15.  
Rev. J. H. Winn, D. D., Pastor.  
Phil R. Register, Reporter.

**Cowansville.**  
Mr. John Burns has returned home to California.  
Mrs. Biggs had quite an entertainment last Thursday night and the Cowansville band played for her. The Ebenezer Baptist Missionary entertained all the churches Monday afternoon, it was simply fine. E. V. Burns, president.

The Saint James A. M. E. church had its fourth and last quarter for the year and it proved out a success. Rev. Brown preached his last sermon Sunday for the year.

### PINELAND.

Pineiland, Texas, Nov. 27.—Sunday school was good at all churches. Rev. D. S. Smith, pastor of C. M. E. church preached an able sermon Sunday at eleven o'clock and Sunday night. Sister C. Shackle State Missionary of the Missionary Baptist church in a lecture Monday night at Pinegrove and Tuesday night at Evergreen Baptist church. Sister Jane Cotton is on the sick list.

### TEXAS COLLEGE CULLINGS.

On Thursday, Nov. 13, the football team left for Marshall, Texas, to play Bishop College. The game was called at 4:00 p. m. Friday, Nov. 14. It was a hard fought game with each team displaying remarkable ability. Bishop College with many years of experience, won from Texas College, by showing ability to successfully execute forward passes. The scores were 38 to 0 in Bishop's favor. It was said to have been the cleanest game ever played, the athletic field.

The Reverend J. T. Raines, presiding elder of the Tyler district, preached for us Sunday morning, Nov. 16th at 11 o'clock. The Reverend Campbell, pastor of the First Baptist church (white) of the city, preached at 3:30 p. m. Sunday, Nov. 16. Professor Austin, principal of the Tyler Colored high school lectured to the faculty, staff and student body at 7:30 p. m.

On Friday evening, Nov. 21, 1919, at 4 o'clock, the members of the fourth year class, the presidents of all the other societies and four faculty members celebrated the birth of a new society known as the Banks Lyceum. A short program was rendered after which all enjoyed refreshments served by the young ladies. At 7:30 p. m., November 21, there was a social given in the Chapel by the little tots of the kindergarten department under the supervision of Mrs. J. F. Ellison, assisted by the Senior Normals. This was the first appearance of the little tots. It was remarkable to note how well they acted, their parts. Some had never appeared on the stage before an audience. Little Miss Ethel Ellison, of Tyler, Texas, and Master Thomas J. Banks of Hartwell, Ga., won great applause with a vocal duet. Little Miss Montean Hope of Mineola, Texas, won a deal of applause. Miss Mary M. Phillips had charge of the musical part of the program.

The Junior English class won an easy victory over the Senior English class in a foot ball game, Saturday evening, Nov. 22. The Juniors are the Champions of the English Department. They will meet the boys of the preparatory department on

### Thanksgiving.

Mr. E. Williams, of Lufkin, Texas, a representative of the rapidly Negro town, Rayford, gave a magic show in the Chapel Saturday evening at 7:30.

The Reverend Green (white) of Houston, preached in the Chapel at 3:30 p. m. Sunday, Nov. 23.

The Reverend Copeland, General Secretary of the Ministerial Relief and wife were pleasant visitors at the school recently.

Texas College has been wonderful blessed along the health lines. There has been no serious illness up to date.

The first foot ball bout was pulled off with M. H. S., score 12-7 in favor of Central Texas. Arthur Williams featuring with a sensational touch-down in the last second of the game.

Central's Glee Club has a great go with Wacoans. The Seniors have been commissioned captains of divisional units in the coming campaign. Captains of each unit determine to put it over. Friends of the school are invited to take a part in the great drive.

So deeply has the present of the school on his heart until he has grown poetic in his deliverances.

ARCHIE B. RICE, Reporter.

### WEST.

West, Texas, Nov. 27.—Bold Spring Baptist church, Sunday was well attended. Rev. Lilly was at his post. Miss Martin left Monday for Waco. Mrs. Sallie Totten, Mrs. Susie Washington made a flying trip to Waco Saturday.

Mrs. Sam Miller entertained the Corticelli Art Club, Monday afternoon at her home on Watts. Quiet a large attendance.

### SPENDING THANKSGIVING AT HOME. TURKEY TOO CHEAP IN DALLAS.

Miss Dora Helena Patterson, shorthand stenographer for the Dallas Express Pub. Co., after several months of arduous duty, accompanied by Mrs. J. R. Jordan, left Wednesday to spend Thanksgiving with mother, Mrs. J. A. Patterson and other relatives.

Mrs. J. R. Jordan, who accompanied the little lady home, to assure her return will visit her sister, Mrs. N. W. Rhambo and other relatives.

### ANNOUNCEMENT SUNDAY.

**Bethel A. M. E. Church**  
11:00 a. m.—Preaching—Rev. H. F. Tyree of Chester, Pa.  
7:30 p. m.—Closing—Dollars—Money Rally.

Monday night, Wiley University Concert, admission 25 cents.

Tuesday night, final reception and love feast. Everybody welcome.

REV. H. A. CARR, Pastor.

Rev. Miles W. Jenkins of Abilene, Texas, State and District Superintendent of Missions was in the city on official business, he spent several hours with Secretary M. M. Rodgers and President A. L. Boone at State headquarters at Pythian Temple.

### JEFFREY-LAWRENCE WEDDING.

A beautiful home wedding was solemnized Thursday, Nov. 27, at the home of Mr. and Mrs. John W. Campbell, 2628 Bryan Street, when they gave in marriage their daughter, Maurine Lawrence to Jesse Jeffrey, Jr. The Rev. Dr. A. S. Jackson, officiating. Only the families and a few intimate friends were present. Miss Lawrence is one of the city teachers being a graduate of Prairie View College. Mr. Jeffrey is one among the best colored mechanics in Dallas, and has won high fame in the trade. Mr. and Mrs. Jeffrey will be at home after Nov. 27 at 1212 Dey street, Dallas, Texas.

### CARD OF THANKS.

We wish to thank our friends for their kindness shown us in the recent illness and death of our beloved daughter and sister, Nellie Mae Thomas, who departed this life Nov. 15, 1919, also for the many beautiful floral offerings and resolutions of condolence. We especially wish to thank Sunshine Palace No. 1 for the Loyal Friends of America and Excelsior Mutual Benefit Association of which she was a member for their prompt payments of claims.

MR. and MRS. JAS. THOMAS.  
Parents.  
CLEMENCE and QU-ZUSE THOMAS, Sisters.

### THANKSGIVING SERVICE OBSERVED AT BETHEL.

Appropriate Thanksgiving services were held at Bethel A. M. E. church Thursday evening, Nov. 27, 1919.

Dr. B. E. Howell, president of the Negro Welfare Board had charge of the arrangements and the following program was extensively advertised to be rendered:

Music.....Bethel Choir  
Invocation.....Rev. L. R. Maye  
Music.....Bethel Choir  
Scripture Reading.....Rev. H. A. Carr  
Thanksgiving Proclamation.....Mrs. M. J. Earle

Vocal Solo.....Mrs. Madeline Carter Hawkins  
Fifteen Minute Talk.....Our Churches

Rev. E. Arlington Wilson  
Our Government.....Prof. J. W. Rice  
Our Business.....Dr. J. H. Dixon  
Our Schools.....Prof. V. T. Tubbs  
Music.....Bethel Choir  
Announcements, Benediction  
Master of Ceremonies.....Rev. H. A. Carr.

### LAST SAD RITES OVER REMAINS OF J. P. GUNTER HELD AT MACEDONIA, SATURDAY AFTERNOON.

Funeral services of the late J. P. Gunter, undertaker, who was shot by his wife, Lucile, Thursday morning, Nov. 20, from effects of which he died late Thursday evening was held at Macedonia Baptist church, Saturday evening among hundreds of sorrowing friends who came from every nook and corner of the city and many out of town being in attendance.

Services at the church began at 3 o'clock, resolutions were read and the choir rendered some choice selections after which Dr. E. Arlington Wilson, the pastor preached. The remains were shipped to Mincola, from where it was conveyed to Quitman, its burial place.

Mr. Gunter was a member of nearly all of the orders in the city. He was well liked by all who knew him and his friends in Dallas were legion. E. W. D. Welch and several other Dallasites together with relatives accompanied the body Saturday evening to Quitman.

# The Mammoth Theatre

Saturday, Nov. 29, Douglas Fairbanks

In the best he ever made

## "HEADIN' SOUTH"

A 6 reel Western Production. This production will be shown one day only SATURDAY, NOV. 29TH—MATINEE 2 P. M.—NO ADVANCE IN PRICES.

"Headin' South," the Artercraft picture now being exhibited at the MAMMOTH THEATRE, SATURDAY is an exceptional Fairbanks production, and is full of action from start to finish. In addition to the scenes photographed in Arizona, including the forest of giant cactus, two western villages were reproduced at the California studios at great expense. Because of the peculiar photographic effects necessary, requiring the aid of all sorts of electrical apparatus, director Art Rosson ordered the building of these two complete villages. Expense seems to be the least consideration in Fairbanks pictures.

"Headin' South," Douglas Fairbanks' latest picture for Artercraft, gives him the role of a western cowboy who takes an active part in troubles on the Mexican border. Fairbanks undertakes some hair-raising "stunts" with his fleet pony, "Smiles," and the photoplay bristles with gun-play and battle in which hundreds of cowboys run down a lawless band of Mexican raiders whose depredations have aroused a desire for retaliation and punishment.

"Headin' South" is the attraction at the MAMMOTH THEATRE.

Sunday, November 30th, Marie Walcamp

The Last Chapter of

## "SPURS and SADDLES"

Also "LITTLE SAMBO" the greatest Little Colored comedian—on the stage or pictures in one of his funny comedies—also a two reel Christie special with "PAY TINCER." We open Sunday at 1 p. m.—Come early.



DOUGLAS FAIRBANKS  
An ARTERCRAFT Picture

MONDAY AND TUESDAY, DECEMBER 1ST AND 2ND

## Special Attraction, "CHECKERS"

The greatest racing picture ever made. Full of thrills and action. This is the greatest race track story ever made into a motion picture.

SPECIAL ADMISSION—NIGHTS ADULTS, 30 CENTS; CHILDREN, 20 CENTS; MATINEE—ADULTS, 20 CENTS; CHILDREN, 15 CENTS. MATINEE—MONDAY 2 P. M.



## THE STORY OF "CHECKER"

Checkers was a race track tout with an inexhaustible fund of bright slang that represented the wisdom gathered through years of life among men. "Push" Miller was his constant companion and his greatest admirer.

Another guest at the hotel where Checkers was staying was Arthur Kendall. He had won the love of Alva Romaine years before but now was anxious to break off with her. He chose the night of a gay party at her apartment to tell her of his purpose, and left her heartbroken and humiliated before her guests.

Kendall had proposed several times to Bert Barlow, a Southern beauty and daughter of Judge Barlow, owner of a racing stable. Kendall's constant state of inebriation was noticed by Sadie Martin, a friend of Bert, who summoned Bert and her father by wire.

Pert, anxious to save Kendall from himself, turned to Checkers for aid. This proved to be the beginning of a friendship which speedily ripened into love.

But Checkers' proposal of marriage and Bert's acceptance were cut short by the arrival of Judge Barlow, who ordered Checkers off the premises—after Checkers had knocked Kendall down in self-defense. Judge Barlow hustled Bert to her room and locked her in.

This complicated matters greatly, for Pert and Checkers had planned to enter Bert's horse Remorse in the big race at New York. Kendall had bet heavily on Silver Dollar, another entry—even borrowing \$20,000 from Judge Barlow to increase his investment.

Meanwhile Alva Romaine had taken the downward path and had become a frequent visitor at Sam Wah's opium den.

Checkers helped Bert escape by night while Push took Remorse from the stable. But they were quickly followed by Kendall and his hired thugs. Checkers and Bert gained the box car in which were Push and Remorse, by a flying leap from their automobile; but Kendall's henchmen got on the car by the same method and uncoupled it from the train. Then followed a terrific fight in the box car, which took fire as a lantern was overturned, narrowly escaped a head-on collision with the Limited, and then plunged through an open drawbridge into the river. All in the car managed escape, however.

While the party was trying to find a place to hide Remorse in the city, they were traced by Alva at Sam Wah's instigation. Remorse then was hidden in a secluded shack.

Kendall had his thugs kidnap Bert. She was taken to Sam Wah's den. Checkers and Push learned Bert's whereabouts from a girl whom Checkers had rescued from an attack by ruffians. Checkers and Push rescued Bert after finding their way into Sam Wah's by devious underground passages and after a terrific fight with Kendall. Checkers, Bert and Push escaped from Sam Wah's by way of a sewer, and rowed out into the East river in a dory—from which they were picked up on signal by a passing seaplane, which took them to the Belmont track.

At the race track they found that Bert's jockey had been blinded by Kendall's jockey; but Bert herself got into uniform and rode Remorse to victory. Kendall and Sam Wah fought over Alva, the struggle ending in the death of both and Alva's decision to reform.

All ended happily for Checkers and Bert, who were forgiven by Judge Barlow.

### The most famous of racing melodramas.

The sensational stage success as a great film.

The greatest of racing stories thrown upon the screen.

Thoroughbred and high life intermingled in a drama of the basic human emotions.

A motion picture tense with life and action and abounding in thrills.

Story of how a racehorse wins life's biggest bet.

An intense heart interest story of how a reformed race track tout makes good.

A thrilling spectacular story of racing life with splashes of comedy.

Bigger, better and with more punch than the original stage play.

## Big Racing Play at Mammoth Theatre

"Checkers," the famous racing melodrama has been made into a motion picture by William Fox and will be seen at the MAMMOTH THEATRE, starting now. The picture, directed by Richard Stanton, is a mammoth spectacle with most realistic scenes.

Checkers is the main character in the play. He is the main character in the He is a reformed race-track tout who falls in love with a Southern beauty and gets into the most thrilling adventures. How the horse Remorse wins the big stakes; how Checkers risks his life many times, and how he finally overcomes all obstacles, is told. It is said, with an elaboration of detail which makes "Checkers" one of the most absorbing photoplays presented this season.

# THE MAMMOTH THEATRE

JOE TRAMMEL, MANAGER

Wednesday, Dec. 3rd, Our Wonder Serial

## TRAIL OF THE OCTAPUS

Also TOM MIX in a breezy western and a side splitting comedy.

Owing to delay of Express from New York, we were forced to play a "WILLIAM S. HART" picture last Wednesday. Starting next Wednesday "TRAIL OF THE OCTOPUS" will be resumed same as usual. Continued every Wednesday, Matinee 2 p. m.

THURSDAY, DECEMBER 4TH

## "Midnight Man" Serial

Featuring JAMES J. CORBETT, also a two-reel western and comedy.

"MIDNIGHT MAN"—Continued every Thursday, Matinee 2 p. m.

Don't forget Monday and Tuesday, Dec. 1st and 2nd—"CHECKERS"

Friday, December 5th, Bound and Gagged" Serial

Also a two reel western and comedy.

"BOUND AND GAGGED" continued every Friday.

Don't Forget Monday and Tuesday, Dec. 1st and 2nd—"CHECKERS."

Matinee—Monday 2 p. m.—Admission Adults 20 Cents; Children 15 Cents.

Admission—Night—Adults 30 cents; Children 20 Cents.

## NEW SERIALS COMING

"THE LIBERATOR" starting Sunday, Dec. 7th—continued on Sunday.

"THE BLACK SECRET" with Pearl White, commencing Sunday, December 14th continued on Wednesday.

"FATAL FORTUNE"—Helen Holmes, commencing Sunday, December 28th continued on Friday.

Don't Forget Monday and Tuesday, Dec. 1st and 2nd—"CHECKERS."

Matinee—Monday 2 p. m.